

KATARZYNA PERLAK

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Education:

2015 - 2017	Slade School of Fine Art, London MA, Fine Art Media, Distinction
2005 - 2008	Camberwell College of Arts, London BA Hons in Photography, First Class
1998 - 2003	University of Silesia, Katowice, Poland MA in Philosophy, First Class

Awards/Bursaries/Scholarships:

2019	Jerwood Bursary
2018	a-n 2018 Artist Bursary
2017	Almacantar Studio Award
2017	Bloomberg New Contemporaries 2017
2017	Leeds Queer Film Festival Audience Choice Award
2016	Eaton Fund Bursary
2016	Hanna and Zdzislaw Broncel Trust Bursary
2016	Felix Slade Scholarship

Recent exhibitions:

08.2019	We Sing the Body Electric, Cole Projects, 46 Gallery, London, UK
07.2019	<i>Young Curators New Ideas V</i> , Detroit Art Week, Detroit, USA
06. 2019	<i>I was, but just awake</i> , Nikki Agency, Art Night 2019, London, UK
03. 2019	<i>Mellifluous Elephant</i> , Casa Da Dona Laura, Lisbon, Portugal
02. 2019	<i>Fade to blue</i> , WorkHouse Basement Studio, London, UK
01.2019	<i>Bounty Bars and Oreo Cookies</i> , K.R.O.P.P., Uppsala, Sweden
08. 2018	<i>Ania and Sula</i> , Mimosa House Gallery, London
06. 2018	<i>100 YEARS, SO WHAT?</i> , Centrala Gallery, Birmingham, UK
05. 2018	Vulnerable and New Work, STRYX, Birmingham

- 02. 2018 Wild Angelicas & The Feminist Library, Hilbert Raum Gallery, Berlin, Germany
- 01. 2018 Bloomberg New Contemporaries, Block 336 Gallery, London, UK
- 09. 2017 Bloomberg New Contemporaries, BALTIC Centre For Contemporary Art, Newcastle, UK

Performances:

- 09.2019 Today is Our Tomorrow, Coalition of Care, Helsinki, Finland
- 06.2019 *I was, but just awake*, Nikki Agency, Arts Night 2019, London, UK
- 07.2018 *Tighten Throat and Butterflies*, in collaboration with Raju Rage, *Under/Valued Energetic Economy*, Jupiter Woods, London, UK
- 07. 2018 *Tighten Throat and Butterflies*, METAL, 2018 Liverpool Biennale, Liverpool, UK
- 07. 2018 *Your Dearest Wish*, Polactastic, Dalston Superstore, London, UK
- 11. 2017 *A Day of Learnig*, Diaspora Pavilion, 2017 Venice Biennale, Venice, Italy
- 11. 2017 *Happily Ever After*, BWA Studio Gallery Wroclaw, Poland

Screenings:

- 11.2019 Cheries Cheries LGBTQIA Film Festival, Paris, France
- 10.2019 An Alternative Map of the Universe, Guest Project, London, UK
- 01. 2019 Watra Project by Arts Territory, The Illusion of Return: Diaspora Artists and Fluid Identity, How Museum, Shanghai, China
- 10. 2018 Queer Migrant Take Over, Rich Mix, London
- 10. 2018 Artist Salon, Turner Contemporary, Margate, UK
- 07. 2018 The Palace, International Film Festival, Piotrowice Niskie, Poland
- 02. 2018 Niolam Ja Se Kochaneczke, Calvert 22 Gallery, London, UK
- 06. 2017 MONO, Courtyard Theatre, London, UK
- 03. 2017 Leeds Queer Film Festival, Leeds, UK
- 03. 2017 Berlin Feminist Film Week, Berlin, Germany
- 12. 2016 *Fade to Purple*, Chalton Gallery, London, UK
- 03. 2016 *Flare*, London LGBT Film Festival, BFI, London, UK

Commissions and Artist Residencies:

- 2017 The Illusion of Return, Arts Territoty, Poland/UK
- 2016 *Merz Barn*, Cumbria, UK
- 2013 *Reitir*, Siglufjordur, Iceland
- 2013 *Urban Art*, Hirschfeld, Germany

Educational:

- 12.2018 Artist talk , David Game College, London
02. 2018 Artist talk, Calvert 22 Gallery, London, UK
12. 2017 Folk, Love and Utopia workshops, The Showroom Gallery, London.
06. 2017 *Art and Vulnerability: Brexit, Migration and Queer Diasporas.* – artist talk at UCL, part of 2017 UCL Festival of Culture. London, UK
03. 2017 Artist Lunchtime Crit, Turf Projects. London, UK
02. 2017 Performing for Camera, artist talk for Photography BA students, Camberwell College of Arts, UAL, London

Publications:

- 2014 'Geeked. Urban Feminist Geek – The Intersectionality Issue', London
- 2014 *'In the City'*, Hanover Project at the University of Lancashire, Preston
- 2010 '36EXP', EASA Gallery, Manchester