

KATARZYNA PERLAK - CV

Education:

2015 - 2017	Slade School of Fine Art, London MA, Fine Art Media, Distinction
2005 - 2008	Camberwell College of Arts, London BA Hons in Photography, First Class
1998 - 2003	University of Silesia, Katowice, Poland MA in Philosophy, First Class

Awards/Bursaries/Scholarships:

2018	a-n 2018 Artist Bursary
2017	Almacantar Studio Award (2 nd prize)
2017	Bloomberg New Contemporaries 2017
2017	Leeds Queer Film Festival Audience Choice Award
2016	Eaton Fund Bursary
2016	Hanna and Zdzislaw Broncel Trust Bursary
2016	Felix Slade Scholarship

Recent exhibitions:

03. 2019	Mellifluous Elephant, Casa Da Dona Laura, Lisbon, Portugal
02. 2019	<i>Fade to blue</i> , WorkHouse Basement Studio, London
01. 2019	<i>Bounty Bars and Oreo Cookies</i> , K.R.O.P.P., Uppsala, Sweden
08. 2018	<i>Ania and Sula</i> , Mimosa House Gallery, London
07. 2018	<i>Open Bow</i> , Nunnery Gallery, London
06. 2018	<i>100 YEARS, SO WHAT?</i> , Centrala Gallery, Birmingham, UK
05. 2018	Vulnerable and New Work, STRYX, Birmingham
02. 2018	Wild Angelicas & The Feminist Library, Hilbert Raum Gallery, Berlin, Germany
01. 2018	BNC, Block 336 Gallery, London, UK
10. 2017	3, A Case de Donna, Lisbon, Portugal
09. 2017	BNC, BALTIC Centre For Contemporary Art, Newcastle, UK

03. 2017 *On the Verge*, 12 Star Gallery, London, UK
02. 2017 *ON & OFF*, Proyecto Medellin Gallery, Mexico City, Mexico
01. 2017 *MeMeMeMe*, The Crypt Gallery, London, UK

Performances:

09. 2018 *Sounds 4 Survival*, Wysing Polyphonic, Wysing Art Centre, Cambridge, UK (performance by Jamila Johnson – Small and Phoebe Collings James)
07. 2018 *Tighten Throat and Butterflies*, in collaboration with Raju Rage, *Under/Valued Energetic Economy*, Jupiter Woods, London, UK
07. 2018 *Tighten Throat and Butterflies*, METAL, Liverpool Biennale, Liverpool, UK
07. 2018 *Your Dearest Wish*, Polactastic, Dalston Superstore, London, UK
11. 2017 *A Day of Learnig*, Diaspora Pavilion, Venice Biennale, Venice, Italy
11. 2017 *Happily Ever After*, BWA Studio Gallery Wroclaw, Poland

Screenings:

01. 2019 Watra Project by Arts Territory, *The Illusion of Return: Diaspora Artists and Fluid Identity*, How Museum, Shanghai, China
10. 2018 Queer Migrant Take Over, Rich Mix, London
10. 2018 Artist Salon, Turner Contemporary, Margate, UK
07. 2018 The Palace, International Film Festival, Piotrowice Niskie, Poland
02. 2018 *Niolam Ja Se Kochaneczke*, Calvert 22 Gallery, London, UK
06. 2017 MONO, Courtyard Theatre, London, UK
03. 2017 Leeds Queer Film Festival, Leeds, UK
03. 2017 Berlin Feminist Film Week, Berlin, Germany
12. 2016 *Fade to Purple*, Chalton Gallery, London, UK
03. 2016 *Flare*, London LGBT Film Festival, BFI, London, UK

Commissions and Artist Residencies:

- 2017 *The Illusion of Return*, Arts Territoty, Poland/UK
- 2016 *Merz Barn*, Cumbria, UK

2013 *Reitir*, Siglufjordur, Iceland
2013 *Urban Art*, Hirschfeld, Germany
2011 *Figure Ground*, Gillingham, UK
2010 *Varmahlid*, Hveragerdi, Iceland
2009 *Transient Spaces – Tourist Syndrome*, Palanga, Lithuania

Educational:

12.2018 Artist talk , David Game College, London
02. 2018 Artist talk, Calvert 22 Gallery, London, UK
12. 2017 Folk, Love and Utopia workshops, The Showroom Gallery, London.
06. 2017 *Art and Vulnerability: Brexit, Migration and Queer Diasporas.* – artist talk at UCL, part of 2017 UCL Festival of Culture. London, UK
03. 2017 Artist Lunchtime Crit, Turf Projects. London, UK
02. 2017 Performing for Camera, artist talk for Photography BA students, Camberwell College of Arts, UAL, London

Publications:

2014 ‘Geeked. Urban Feminist Geek – The Intersectionality Issue’, London
2014 ‘*In the City*’, Hanover Project at the University of Lancashire, Preston
2010 ‘36EXP’, EASA Gallery, Manchester